

Franklin Uy poses at the Manila Hilton Art Center with one of his works.

## Franklin Uy And His One-Man Show

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In a recent DEAF AMERICAN article ("Dateline: Philippines—Summer 1973") we told a number of young deaf artists who were showing hearing society that deafness does not present a barrier to talent. Since that writing something very exciting happened. One of the youngest of our deaf artists, Franklin Uy, was honored by a one-man show at the country's leading art center, the Manila Hilton Art Center.

The show opened on June 25 at 5 p.m. with guest of honor Senator Eva Estrada Kalaw in attendance for a two-week run. Though the Manila Hilton Art Center has many times before honored our deaf by presenting their works, this is the first time that we know of a deaf artist being given a one-man show.

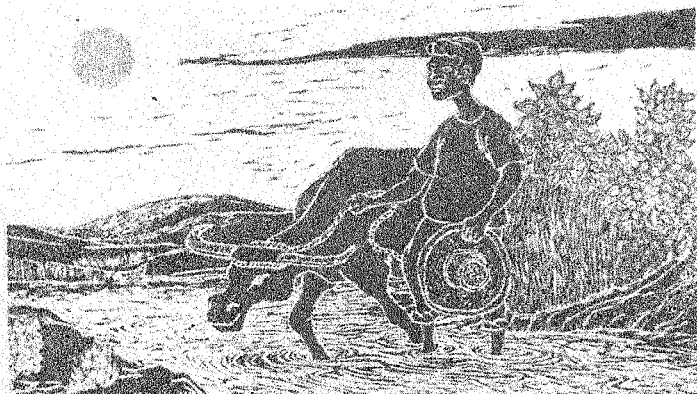
Franklin's honors go back to 1963 when he was awarded second prize (painting division) in the Summer Children's Art Competition and Exhibition. He has received numerous awards since that time,



"Palay Picker" is one of Franklin's Uy's best-known works. This farm woman picks out the "palay" (unmilled rice) from the rice in preparation for dinner.

notably third prize in the 19th National Art Student Competition and Exhibition in 1969.

We're all very proud of Franklin and very proud of the accomplishments of our deaf. We congratulate Franklin.



Left: "Farmer and His Carabao" is a classical Asian scene. The carabao, a type of water buffalo, is used to plow the rice fields. Right: "Spanish Villa." Spanish heritage is reflected in this work of Uy's which shows an old Spanish villa on the waterfront.

